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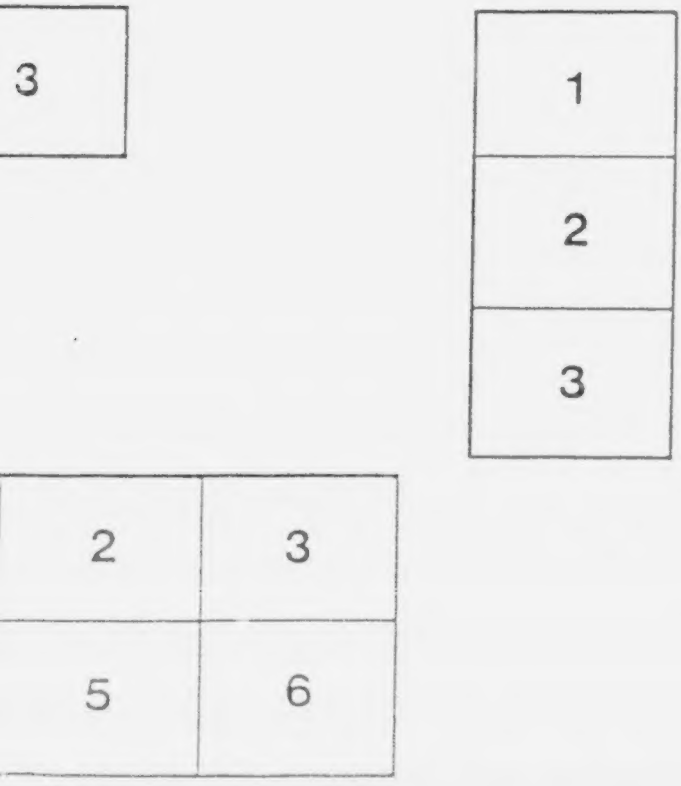

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Souvenir Programme

The Earl Grey Musical and Dramatic Trophy Competition

1909

PUBLIC ARCHIVES OF CANADA

His Majesty's Theatre

Montreal

April 19th, 20th, 21st, 22nd, 23rd, 24th

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ANNUAL REPORT

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THIS is the third of the competitions originated by His Excellency Earl Grey with the view of encouraging an interest in music and the drama throughout the Dominion.

The previous contests were held in Ottawa. The dramatic trophy was first won by the Winnipeg Dramatic Club, and last year was captured by the Thespian Club of Ottawa. Mrs. Edgar of the latter organization was the winner of the gold bracelet offered annually by Miss Margaret Anglin for the lady adjudged the best actress in the whole competition. The music trophy was first held by the Quebec Orchestral Society but at the competition last year it was carried off by the orchestra of the Canadian Conservatory of Music, of Ottawa.

Executive Committee.

Chairman—	Sir John Hanbury Williams, K.C.V.O., C.M.G.
Competition—	John S. Ewart, Esq., K.C.
Reception—	C. Berkeley Powell, Esq.
Finance—	J. W. Woods, Esq.
Transportation—	Lt.-Col. J. Lyons Biggar
Publicity—	E. Norman Smith, Esq.
Music—	Charles A. E. Harriss, Esq.
Hon. Secretary—	F. C. T. O'Hara, Esq.

Montreal Committee.

Reception—	Sir H. Montagu Allan
Competition—	Dr. H. B. Yates.
Finance—	A. Allan MacKenzie, Esq.
Publicity—	Thos. Cote, Esq.
Transportation—	A. T. Shaughnessy, Esq.

Judges.

Dramatic—John Corbin Esq., of New York.
Music—Dr. A. S. Vogt, of Toronto.

Programme of Performances for the Week

MONDAY

Choral Association St. Louis de France, Montreal.

Montreal Amateur Dramatic Club, "The Bells"

TUESDAY

Ottawa Conservatory of Music.

Cercle Litteraire St. Henri de Montreal, "La Princesse de Bagdad"

WEDNESDAY

Dickens Fellowship Co. of Players, Toronto, "Little Nell"

First Baptist Choral Society, Montreal

THURSDAY

University Dramatic Club of Montreal, "A Russian Honeymoon"

The Walters Dramatic Company, Ottawa, Op-'o-me-Thumb" and "Eyes of the Heart"

FRIDAY

Ottawa Players Club, "David Garrick"

Conservatoire Lasalle, Montreal "Les Precieuses Ridicules"

SATURDAY

The Amateur Players of Toronto, "Candida"

The Garrison Dramatic Club, Toronto, "Caste"

"LAST SEVEN WORDS OF CHRIST"

of Theodore Dubois

Soloists—Tenors— Dr. Raoul Masson
Mr. J. E. Monchy
Mr. G. Berrrand
Barytone: Mr. Paul G. Guimet

"IN WINTER"

by Kremser

"NOEL"

Christmas Chorus of C. Gounod

Soloists—Tenor: Dr. Raoul Masson
Bass: Mr. Ed. Desaulniers, N.P.

"THE BELLS."

A Drama in III Acts.

Adapted from the "Polish Jew" a dramatic study by M. Erckman Chatrain.

By Leopold Lewis.

Mathias (Burgomaster)	Mr. R. Mc. Glaughlin
Christian (French Quartermaster)	Mr. William Marshall
Father Walter (An Old Villager)	Mr. J. F. Hopkirk
Dr. Zimmer (A Physician)	Mr. S. C. Stevens
Hans (A Forest Ranger)	Mr. G. L. Jarvis
President of the Court	Mr. F. E. Skinner
Clerk of the Court	Mr. E. Thom
Carl	Mr. R. Maffre
Tony	Mr. E. Thom
Notary	Mr. R. Maffre
Catherine (The Burgomaster's Wife)	Mrs. Garfield Jarvis
Annette (Their Daughter)	Miss S. Widdis
Sozel (Servant at the Inn)	Miss L. Mahoney

Villagers, Guests at the Wedding, etc.

ACT I. The Inn of the Burgomaster in Alsace.

ACT II. A room in the house of the Burgomasters.

ACT III.

Scene I.—The Inn of the Burgomaster in Alsace.

Scene II.—Interior of the Court of Justice.

Scene III.—Same as scene one.

Management:

Mr. R. Mc Glaughlin, Director.
Mr. J. F. Hopkirk, Treasurer.
Mr. F. E. Skinner, General Manager.

"CASTE."

Comedy by T. W. Robertson

Characters.

The Hon. George D'Alroy ..... Lieut.-Col. Septimus A. Denison, C.M.G.
Captain Hawtree ..... Captain S. P. Layborn, C.A.P.C.
Eccles ..... Mr. Ernest Kortright
Samuel Gerridge ..... Mr. H. Walker
Dixon ..... Mr. Victor Nordheimer, R.C.D.
Marquise de St. Maur ..... Miss K. Merritt
Polly Eccles ..... Miss Caroline Crerar
Hamilton
Esther Eccles ..... Mrs. M. Chapman

Under the Stage Direction of Mr. William Seaver
Master of Properties, Mr. C. D. Macklem

Synopsis of Act I, which will not be played:

Captain The Honorable George D'Alroy has fallen in love with Esther Eccles, "an amiable good girl", who with her younger sister Polly, is in the ballet at the Theatre Royal Lambeth, and is the daughter of a drunken, broken-down shopman, who has seen better days, and knowing that his mother The Marquise de St. Maur, who is a great believer in "the inexorable law of Caste", would bitterly oppose a marriage; sends for his brother officer, Captain Hawtree, to seek his advice, and contrary to it he marries Esther.

Samuel Gerridge, a plumber and gas fitter, and Polly, auxiliary parts supplying Comedy, are in love with each other.

SCENES.

ACT I: The little House in Stangate. Courtship.

ACT II: A Lodging in Mayfair. Matrimony.

ACT III: The Little House in Stangate. Widowhood.

A lapse of eight months occurs between the first and second acts, and of twelve months between the second and third.